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BIBLIOGRAPHY

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A bibliography of academic work on Nigerian and Ghanaian video films

This reckoning of the academic work that has been published on Nigerian and Ghanaian video films does not include theses and dissertations, of which many have been written. I have included as many books on the subject as possible whatever their character, but in order to make the project manageable, when dealing with articles I have had to try to maintain various distinctions: between academic and other kinds of writing, between academic publication and web postings of lectures and conference proceedings, and between articles that have the films as a primary focus and those that merely mention them. I thank the friends and colleagues who have corrected some of my omissions, especially Carmen McCain, Sam Kafewo, Osakue Omoera and Matthias Krings, and beg forgiveness for the rest.

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